

## Thinking About Me Baby???

Choreographer : Wil Bos

Walls : 4 wall line dance

Level : Low Intermediate

Counts : 56

Info : 128 Bpm - Intro 32 counts

Music : "Black Or White" by Honeywagon (album: Songs From Neverland)

### Walk Fwd x2, Shuffle Fwd, Step Pivot 1/2 R, Shuffle 1/2 R

1-2 RF walk forward, LF walk forward  
3&4 RF step forward, LF step beside, RF step forward  
5-6 LF step forward, L+R 1/2 turn right  
7&8 LF 1/4 right and step side, RF step beside, LF 1/4 right and step back [12]

### Walk Back x2, Coaster Step, Rock Fwd Recover, 1/4 L Chassé

1-2 RF walk back, LF walk back  
3&4 RF step back, LF close, RF step forward  
5-6 LF rock forward, RF recover  
7&8 LF 1/4 left and step side, RF close, LF step side [9]

### Jazz Box Cross, Side, Together, Chassé 1/4 R

1-4 RF cross over, LF step back, RF step side, LF cross over  
5-6 RF step side, LF together  
7&8 RF step side, LF close, RF 1/4 right and step forward [12]

### Rock Fwd Recover, Coaster Step, Toe Switches R & L, Heel Switches R & L

1-2 LF rock forward, RF recover  
3&4 LF step back, RF close, LF step forward  
5&6& RF point side, RF together, LF point side, LF together  
7&8& RF dig heel forward, RF together, LF dig heel forward, LF together [12]

### Step Pivot 1/2 L, 1/2 L Back, 1/4 L Side, Cross Shuffle, Chassé L

1-2 RF step forward, R+L 1/2 turn left  
3-4 RF 1/2 left and step back, LF 1/4 left and step side  
5&6 RF cross over, LF step side, RF cross over  
7&8 LF step side, RF close, LF step side [9]

### Cross Rock Behind Recover, Side, Hold, Vine Right, Point

1-4 RF rock behind, LF recover, RF step side, hold  
5-8 LF cross behind, RF step side, LF cross over, RF point side [9]

### Jazz Box Double Clap R&L

1-3&4 RF cross over, LF step back, RF step side, clap, clap  
5-7&8 LF cross over, RF step back, LF step side, clap, clap [9]

### Start again

#### Restart:

Dance the 4<sup>th</sup> wall up to and including count 48 (count 8 of the 6<sup>th</sup> section) and start again

#### Ending:

At the beginning of the 6<sup>th</sup> wall the music slows down, continue dancing in the original tempo up to and including count 24 (count 8 of the 3rd section) and end with:

1 LF 1/4 right and step side [12]

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