

THE FIGHTER

SONG: THE FIGHTER

ARTIST: KEITH URBAN (with CARRIE UNDERWOOD)

ALBUM: RIPCORN

CHOREOGRAPHER: NOEL BRADEY & MICHAEL VERA-LOBOS, JUNE 2016

ORIGINAL POSITION: Feet Together, Weight on Left foot

DANCE STARTS: On Lyrics after 32 Count Introduction

BEATS:	STEPS: FOUR WALL INTERMEDIATE LINE DANCE	Version: 1:00
1-8	½ TURN MONTEREY, SIDE, ROCK, CROSS, SIDE, ½ HINGE, KICK FWD, KICK SIDE	
1,2	Touch R toe to right side, Drag R in to step beside L as you turn 180° right (6:00)	
3&4	Rock/step on L to left side, Replace weight to R, Cross/step L over R	
5,6,7,8	Step on R to right side, Hinge/turn 180° left stepping L to left side, Kick R fwd, Kick R to right side (12:00)	
9-16	BEHIND, ¼, ½, ¼, CROSS, REPLACE, SIDE, CROSS	
&1,2,3	Cross/step R behind L, Turn 90° left to step L fwd, Turn 180° left to step R back, Turn 90° left to step L to left	
4&5,6	Cross/rock R over L, Replace weight to L, Step R to right, Cross/step L over R	
7,8	Stepping on R to right side sway hips R, L	
17-24	⅜ TURN ROCK BACK, REPLACE, BESIDE, FWD, FWD, ½ KICK, BACK COASTER, ⅜ SIDE	
1,2&3,4	Turn 45° right rocking back onto R, Replace weight to L, Step on R Beside L, Step L fwd, Step R fwd (1:30)	
5	Keeping weight on R turn 180° left to kick L fwd (7:30)	
6&7	Step L back, Step on ball of R beside L, Step L fwd	
8	Turn 45° left stepping R to right side (6:00)	
25-32	L SAILOR, BEHIND, ¼ FWD, FULL TURN FORWARD, SHUFFLE FWD	
1&2	Cross/step L behind R, Step on ball of R to right side, Replace weight to L	
3,4	Cross/step R behind L, Turn 90° left stepping L fwd (3:00)	
5,6	Turn 180° left stepping R back, Turn 180° left stepping L fwd (3:00)	
7&8	Step R fwd, Step on ball of L beside R, Step R fwd	
33-40	BACK, BACK, ½, ½, ¼, SAMBA, CROSS/STEP	
1,2,3,4	Step L back, Step R back, Turn 180° left stepping L fwd, Turn 180° left stepping R back (3:00)	
5	Turn 90° left stepping L to left side (12:00)	
6&7,8	Cross/step R over L, Step on ball of L to left side, Replace weight to R, Cross/step L over R	
41-48	HIP SWAY, SIDE SHUFFLE, ½ HINGE HIP SWAY, REPLACE, ½ HINGE, CROSS	
1,2	Stepping R to right side sway hips R, L	
3&4	Step R to right side, Step on ball of L beside R, Step on R to right side	
5,6	Hinge/Turn 180° right stepping L to left side as you sway hips L, R (6:00)	
7&8	Replace weight to L, Hinge turn 180° right stepping R to right side, Cross/step L over R (#) (12:00)	
49-56	SIDE, REPLACE, CROSS, ¼, TOE BACK, REVERSE PIVOT, MAMBO ½ TURN, ¼ SIDE	
1&2	Rock/step on R to right side, Replace weight to L, Cross/step R over L	
3,4,5	Turn 90° right stepping L back, Touch R toe straight back, Reverse pivot 180° right (wt R) (9:00)	
6&7,8	Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd, Turn 90° left step R to right (12:00)	
57-64	SAILOR, BEHIND, ¼ FWD, FWD, ½ PIVOT FULL TURN FWD	
1&2,3,4	Cross/step L behind R, Step on R to Right, Replace wt to L, Cross/step R behind L, Turn 90° left step L fwd,	
5,6	Step R fwd, Pivot turn 180° left (wt L) (3:00)	
7,8	Turn 180° left stepping R back, Turn 180° left stepping L fwd (3:00)	
	<i>Restart dance in new direction</i>	
Restart:	Wall 3 – Dance to Count 48 (#) and restart from beginning (you will be facing back wall)	