

Sweet Psycho

Count: 64 **Wall:** 2 **Level:** Advanced

Choreographer: Ross Brown (UK) January 2019

Music: Sweet But Psycho by Ava Max [Length – 3:08] Single

Intro : 32 Counts (Approx. 16 Seconds)

WALK FORWARD. SCUFF, OUT, OUT. HEEL TAPS; LEFT & RIGHT.

1 – 2 – 3 Walk forward; R, L, R.
4 & 5 Scuff L foot past R, step L a small step L, step R to R.
6 – 7 – 8 Twist L heel in tapping it down, recover L to L, twist R heel in tapping it down.(12 O'CLOCK)

KICK, BEHIND, SIDE ROCK. BEHIND SHUFFLE. VINE ¼ TURN L.

1 – 2 – 3 – 4 Recover R to R kicking L to L, cross step L behind R, rock R to R, recover onto L.
5 & 6 Cross step R behind L, close L up to R, cross step R behind L.
7 & 8 Step L to L, cross step R behind L, make a ¼ turn L stepping L forward. (9 O'CLOCK)

FORWARD ROCK. STEP ½ TURN R, SIDE ¼ TURN R. BEHIND with HITCH. WEAVE RIGHT.

1 – 2 Rock R forward, recover onto L.
3 – 4 Make a ½ turn R stepping R forward, make a ¼ turn R stepping L to L.
5 – 6 – 7 – 8 Cross step R behind L hitching L back, cross step L behind R, step R to R, cross step L over R.(6 O'CLOCK)

TOE, HEEL. CROSS SHUFFLE. TOE, HEEL ¼ TURN L. SAILOR STEP.

1 – 2 Tap R toe next to L toe, tap R heel forward to R diagonal.
3 & 4 Cross step R over L, close L up to R, cross step R over L.
5 – 6 Tap L toe next to R toe, make a ¼ turn L tapping L heel forward to L diagonal.
7 & 8 Cross step L behind R, step R to R, step L to L. (3 O'CLOCK)

SERPIENTE WEAVE.

1 – 2 – 3 – 4 Cross step R behind L, sweep L back, cross step L behind R, step R to R.
5 – 6 – 7 – 8 Cross step L over R, sweep R forward, cross step R over L, step L to L. (3 O'CLOCK)

STEP BACK, ROCK BACK. QUICK ROCK BACK. X2.

1 – 2 – 3 Step R back, rock L back, recover onto R.
4 & Rock L back, recover onto R.
5 – 6 – 7 Step L back, rock R back, recover onto L.
8 & Rock R back, recover onto L. (3 O'CLOCK)

FORWARD, CLOSE. BACK. CLOSE. X2. (MAKING A BOX SHAPE TURNING ¾ TURN R)

1 – 2 Step R forward, make a ¼ turn R dragging L up to R. (Weight onto L)
3 – 4 Step R back, drag L up to R. (Weight onto L)
5 – 6 Make a ¼ turn R stepping R forward, make a ¼ turn R dragging L up to R. (Weight onto L)
7 – 8 Step R back, drag L up to R. (Weight onto L) (12 O'CLOCK)

STEP, BOUNCE ½ TURN L. COASTER PRESS. WALK BACK. COASTER STEP.

1 – 2 – 3 Step R forward, make a ½ turn L lifting heels twice (bouncing).
4 & 5 Step L back, close R up to L, press L forward.
6 – 7 Walk back; R, L.
8 & (1) Step R back, close L up to R. (Walk R forward) (6 O'CLOCK)

END OF DANCE!

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