

# Nobody But Me

**Choreographer:** Julie Lockton (ES) and Richard Palmer (UK) – March 2016

**Count:** 32 / **Wall:** 4 / **Level:** Improver

**Music:** Nobody but me (Blake Shelton) 2:41

**Count in: 12 seconds (on vocals “don’t”)**

## **S:1 STEP RIGHT, ROCK BACK RECOVER, STEP ¼ TURN LEFT, STEP ½ TURN STEP, RUMBA BOX**

- 1 Step to the right,
- 2&3 Rock back on the left, recover onto right, step left to left side making a ¼ turn to 09:00
- 4&5 Step forward on the right, ½ turn pivot over left to 03:00, step forward on the right
- 6&7 Step left to left side, step right beside left, step forward on the left
- 8& Step right to right side, step back on the left

**Restart here on wall 3**

## **S:2 STEP RIGHT ¼ TURN, STEP BEHIND, STEP TO SIDE, CROSS ROCK RECOVER, STEP ¼ TURN, STEP ½ PIVOT, ROCKING CHAIR**

- 1 Step on the right making ¼ turn to 06:00,
- 2&3 Step left behind right, step right to right side, rock onto left over right
- 4& Recover onto right, step left to left side making ¼ turn to 03:00,
- 5-6 Step forward on the right, pivot ½ left to 09:00
- 7&8& Rock forward on right, recover onto left, rock back on the right, recover onto left

## **S:3 WALK FORWARD RIGHT, LEFT, ROCK RECOVER POINT, SAILOR STEP, STEP PIVOT ½ TURN STEP**

- 1-2 Walk forward right, walk forward left,
- 3&4 Rock forward onto right, recover back onto left, point right to right side
- 5&6 Step right behind left, step left beside right, step forward on the right
- 7&8 Step forward on the left, pivot ½ turn over right shoulder to 03:00, step forward on the left

## **S:4 WALK FORWARD RIGHT, WALK FORWARD LEFT, SHUFFLE FORWARD R/L/R, STEP, HOLD, SLOW ROCK LEFT, RECOVER ONTO RIGHT, STEP LEFT TO RIGHT**

- 1-2 Walk forward right, walk forward left,
- 3&4 Shuffle forward right, left, right
- &5-6 Step left next to right (&), Step forward on the right (5), HOLD (6)
- 7-8& Slow Rock onto left (7), take weight onto right (8), step left next to right (&)

**END OF DANCE!**

**Contacts:-**

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**Richard will be adding this track and dance to his “play list ”**