

Next to Em

Choreographer: Audrey Watson (Scotland)

Count: 32 / **Wall:** 4 / **Level:** Improver

Music: Next To Me by Emeli Sandé

Intro 16 Counts

SECTION ONE: WALK WALK, STEP PIVOT ½ TURN STEP & FWD ROCK, COASTER STEP.

1-2 Walk fwd on right, walk fwd on left.
3&4 Step fwd on right, pivot ½ left, step fwd on right.
& 5-6 Step left next right, rock fwd on right, recover back on left.
7&8 Step back on right, step left next right, step fwd on right.

SECTION TWO: HEEL & HEEL & KICK BALL STEP & SHUFFLE, STEP PIVOT FULL TURN (FWD ROCK)

1&2& Touch left heel fwd, step left next right, turn right heel fwd, step right next left.
3&4& Kick left foot fwd, step down on left, step fwd on right, step left next right.
5&6 Shuffle fwd on right, left, right.
7&8 Step fwd on left, pivot ½ right, turn ½ right stepping back on left.

Easier option For 7&8 Rock fwd on left, recover back on right, step back on left.

SECTION THREE: BACK BACK, ¼ TURN SAILOR STEP & SIDE ROCK CROSS & CROSS BACK ¼ TURN.

1-2 Walk back on right, walk back on left.
3&4& Turn ¼ right stepping right behind left, step left to left side, step right to right side, step left next right.
5&6& Rock right to right side, recover on left, cross right over left, step down on ball of left.
7&8 Cross right over left, step back on left, turn ¼ right stepping right to right side.

SECTION FOUR: TOUCH & TOUCH & HEEL & HEEL & SCUFF HITCH STEP, TWIST ¼ TURN

1&2& Touch left toe to left side, step left next right, touch right toe to right side, step right next left.
3&4& Touch left heel fwd, step left next right, touch light heel fwd, step right next left.
5&6 Scuff left foot fwd, hitch left knee, stomp left foot fwd.
7&8 Turn ¼ right on balls of both feet.