

NEW TOWN CHA CHA

Count : 64
Wall : 0
Level :
Choreographer : Diane Jackson
Music : Young Man's Town by Vince Gill

Position: Start in closed Western Man facing OLOD. Opposite footwork throughout

CROSS ROCK, CHASSE, CROSS ROCK, 1/4 TURN CHA-CHA-CHA

1-2-3&4 MAN: Cross left over right, recover onto right, side shuffle left
LADY: Rock right behind left, recover onto left side shuffle right
5-6-7&8 MAN: Cross right over left, recover onto left, turn 1/4 right on cha-cha
RLOD (holding inside hands)
LADY: Rock left behind right, recover onto right, turn 1/4 left on cha-cha

STEP PIVOT 1/2 TURN, CHA-CHA-CHA, WALK WALK, CHA-CHA-CHA

Release hands, then pick up into skaters, right hand on lady's right hip
1-2-3&4 MAN: Step forward on left, pivot 1/2 turn right cha-cha forward left-right-left LOD
LADY: Step forward right pivot 1/2 turn left, cha-cha forward right-left-right LOD
5-6-7&8 MAN: Walk forward right, left cha-cha forward right-left-right
LADY: Walk left right, cha-cha forward left-right-left

ROCK STEP CHA-CHA-CHA ROCK STEP CHA-CHA-CHA (LADY 1/2 TURN)

1-2-3&4 MAN: Rock forward on left, recover onto right cha-cha back left-right-left
LADY: Rock forward on right, recover onto left, cha-cha back right-left-right
Take left hand over lady's head, cross arms position facing each other
5-6-7&8 MAN: Rock back on right, recover onto left, cha-cha forward right-left-right
LADY: Rock back on left, recover onto right, turn 1/2 turn right on
cha-cha left-right-left

ROCK STEP CHA-CHA-CHA (LADY 1/2 TURN)

Take left hand over lady's head
1-2-3&4 MAN: Rock forward on left recover onto right cha-cha back left-right-left
LADY: Rock back on right recover onto left, cha-cha forward turning
1/2 turn left into side by side
5-6-7&8 MAN: Rock back on right, recover onto left, cha-cha forward right-left-right
LADY: Rock back on left, recover onto right, turn 1/2 turn right
on cha-cha left-right-left

ROCK STEP, CHA-CHA-CHA WALK WALK, CHA-CHA-CHA

1-2-3&4 MAN: Rock back on left recover onto right, cha-cha forward left-right-left
turning 1/2 turn left under raised arms into cross arms RLOD
LADY: Rock back on right recover onto left cha-cha forward right-left-right RLOD
5-6-7&8 MAN: Walk forward right left, cha-cha forward right-left-right
LADY: Walk forward left, right, cha-cha-cha left-right-left

ROCK STEP 1/2 TURN, CHA-CHA-CHA WALK WALK CHA-CHA-CHA (LADY FULL TURN RIGHT)

- 1-2-3&4 MAN: Rock forward on left recover onto right, cha-cha left-right-left
 1/2 turn left into LOD
 LADY: Rock forward on right, recover onto left, cha-cha right-left-right
 1/2 turn right into LOD
- 5-6-7&8 MAN: Walk forward right left cha-cha-cha right-left-right
 (release left, and raise right hands)
 LADY: Step left right turning a full turn right, cha-cha forward left-right-left

WALK WALK, CHA-CHA-CHA, (LADY FULL TURN LEFT) CHANGE SIDES, CHA-CHA-CHA

- 1-2-3&4 MAN: Walk forward left, right cha-cha-cha left-right-left
 LADY: Step right left turning a full turn left, cha-cha forward right-left-right
- Man 3/4 turn right under raised right hand, release hands, rejoin in double hand hold
- 5-6-7&8 MAN: Step right, left, turning 3/4 turn right to face partner,
 cha-cha in place right-left-right ILOD
- Lady vine across in front of the man
 LADY: Step left to left side, right behind left, turning 1/4 right to face partner
 cha-cha left-right-left in place OLOD

WALK WALK 1/2 TURN (LADY INTO WRAP), CHA-CHA-CHA WALK WALK(LADY OUT OF WRAP) CHA-CHA-CHA

- Passing right shoulders take lady's right hand over her head into wrap
- 1-2-3&4 MAN: Walk forward, left right turning 1/2 turn right to face OLOD,
 cha-cha left-right-left in place
 LADY: Walk forward, right left into wrap, cha-cha right-left-right in place
 (both facing OLOD man behind lady)
- 5-6-7&8 MAN: Step, right left, (take lady's right arm over head)
 cha-cha right-left-right in place
 LADY: Step, left right, turning 1/2 turn right to face partner,
 cha-cha left-right-left in place. Back in closed western

REPEAT