

Never Let Me Go

Choreographer: Esmeralda v.d. Pol (NL) Feb 2017

Count: 96 , **Wall:** 2 , **Level:** Intermediate / Advanced waltz

Music: "Stand By Me" by Shayne Ward

Intro : Start on vocals 0.17 seconds.

S1: SIDE DRAG, FULL TURN RIGHT

1-2-3 Step L to L side, Drag RF next to LF in 2 counts

4-5-6 $\frac{1}{4}$ turn R-step RF fwd, $\frac{1}{2}$ turn R-step LF back, $\frac{1}{4}$ turn R-step RF to R side

S2: CROSS POINT, COASTER STEP

1-2-3 Cross LF over RF, Point 2 counts

4-5-6 Step RF back, Step LF next to RF, Step RF fwd***restart 3rd wall

S3: STEP FWD, $\frac{1}{4}$ TURN L, TWINKLE $\frac{1}{2}$ TURN R

1-2-3 Step LF fwd, $\frac{1}{4}$ L on LF and sweep RF to front

4-5-6 Cross RF over LF, $\frac{1}{4}$ turn R-step LF back, $\frac{1}{4}$ turn R-step RF to side

S4: STEP FWD SWEEP, TWINKLE $\frac{1}{4}$ TURN R

1-2-3 Step fwd on LF, Sweep RF to front

4-5-6 Cross RF over LF, $\frac{1}{4}$ turn R-step LF back, Step RF slightly fwd

S5: STEP SWEEP, STEP SWEEP

1-2-3 Step LF fwd, Sweep RF to front

4-5-6 Step RF fwd, Sweep LF to front

S6: FWD ROCK, RECOVER, STEP BACK, $\frac{1}{4}$ TURN R POINT

1-2-3 Rock LF fwd, Recover weight on RF, Step LF back

4-5-6 $\frac{1}{4}$ turn R-step RF to R side, Point LF to L side 2 counts

S7: FULL TURN L, CROSS ROCK, SIDE

1-2-3 Replace weight on LF and make a full turn L sweep RF

4-5-6 Rock RF fwd, Recover weight on LF, Step RF to R side

S8: STEP FWD, DRAG, BACK, $\frac{1}{2}$ TURN L, STEP FWD

1-2-3 Step LF diagonal fwd, Drag RF in 2 counts next to LF

4-5-6 Step RF back, $\frac{1}{2}$ turn L-step LF fwd, Step RF fwd ***restart 5th wall

S9: STEP FWD, DRAG, BACK, BACK, $\frac{1}{8}$ R SIDE STEP

1-2-3 Step LF fwd, Drag RF next to LF in 2 counts

4-5-6 Step RF back, Step LF back, $\frac{1}{8}$ turn R-step RF to R side

S10: CROSS ROCK FWD, RECOVER, SIDE, CROSS

1-2-3 Rock LF fwd in 3 counts

4-5-6 Recover weight on RF- Step LF to L side, Cross RF over LF

S11: SIDE, DRAG, 1 $\frac{1}{4}$ TURN R

1-2-3 Step LF to L side, Drag RF in 2 counts next to LF

4-5-6 $\frac{1}{4}$ turn R-step RF fwd, $\frac{1}{2}$ turn R-step LF back, $\frac{1}{2}$ turn R-step RF fwd

S12: STEP FWD, $\frac{1}{2}$ TURN R

1-2-3 Step LF fwd 3 counts

4-5-6 $\frac{1}{2}$ turn R-weight on RF 3 counts

S13: TWINKLE FWD, ROCK FWD

1-2-3 Cross LF over RF, Step RF to R side, Step LF to L side

4-5-6 Rock RF fwd

S14: RECOVER SWEEP, TWINKLE BACK

1-2-3 Recover weight on LF, sweep RF to back

4-5-6 Step RF behind LF, Step LF to L side, Step RF to R side

S15: CROSS BEHIND, $\frac{3}{4}$ TURN L, STEP FWD SWEEP

1-2-3 Cross LF behind RF, $\frac{3}{4}$ turn L on your heels, replace weight on LF

4-5-6 Step RF fwd, Sweep LF to front

S16: CROSS, DRAG, HIP SWAY

1-2-3 Cross LF over RF, Drag RF next to LF

4-5-6 Step RF to R side and sway hip in 3 counts

Tag: after 1st wall - 12 counts

1-2-3 Sway Hips L

4-5-6 Sway Hips R

1-2-3 Sway Hips L

4-5-6 Sway Hips R

Restarts:-

Restart in the 4rd wall after 12 counts

Restart in the 6th wall after 48 counts

Replace count 5 in $\frac{3}{8}$ turn to the back wall, count 6 cross RF over LF and start again

If the first wall is too hard to start with, you can start at the second wall, but you must start this at 06.00 and after the Tag. Don't forget to count this as wall 2