

Never Ever Ever

Choreographer: Jan Wyllie, Hervey Bay, Qld., Australia - April 2016

Count: 64 / **Wall:** 2 / **Level:** Easy Intermediate

Music: They'll Never Take Her Love From Me by Keiran McGilligan – 128 bpm

Written for Mary Stanley Shepherd from Christchurch NZ

#32 count intro,

- S:1** **Side Together Side Shuffle Rock Recover Side Touch**
1,2,3&4 Step R to right, Step L beside R, Shuffle to the right stepping RLR
5,6,7,8 Rock/step L behind R, Recover on R, Step L to left, Touch R beside L
- S:2** **Side Together 14 Shuffle Step Pivot 1/4 Step Across Point**
9,10,11&12 Step R to right, Step L beside R, Making 1/4 right shuffle fwd RLR
13,14,15,16 Step fwd on L, Pivot 1/4 right transferring wt to R, Step L across R, Point R to right
- S:3** **Behind Side Across Point Behind Side Rock Recover**
17,18,19,20 Step R behind L, Step L to left, Step R across L, Point L to left
21,22,23,24 Step L behind R, Step R to right, Rock/step fwd on L, Recover back on R
- S:4** **Make 1/2 Shuffle L - Step Pivot 1/4 Rock Recover Step Back Hook**
25&26 Making 1/2 left shuffle fwd LRL
27,28 Step fwd on R, Pivot 1/4 left transferring wt to L
29,30,31,32 Rock/step fwd on R, Recover back on L, Step back on R, Hook L over R
- S:5** **Rock Recover Step Back Touch Heel Struts Fwd RL**
33,34,35,36 Rock/step fwd on L, Recover back on R, Step back on L, Touch R beside L
37,38,39,40 Heel strut fwd R L
- S:6** **Step Fwd 1/4 Hold Rock Recover Step Side Hold Rock Recover**
41,42 Big step fwd on R while making 1/4 left, Hold
43,44 Rock/step L behind R, Recover on R
45,46 Big step to left on L, Hold
47,48 Rock/step R behind L, Recover on L
- S:7** **Side Together Back Hold Side Together Fwd Hold**
49,50,51,52 Step R to right, Step L beside R, Step back on R, Hold
53,54,55,56 Step L to left, Step R beside L, Step fwd on L, Hold
- S:8** **Step Fwd Bumping R Hip Fwd Back Fwd Hold - Step Fwd Bumping L Hip Fwd Back Fwd Touch**
57,58,59,60 Small step fwd on R while bumping hips fwd back fwd, Hold
61,62,63,64 Small step fwd on L while bumping hips fwd back fwd, Touch R beside L

***There is a Restart on wall 3 after count 16**

This dance might be 64 counts, but it is basically an easy dance.

Written for my New Zealand workshop to a song sent to me by Mary Stanley Shepherd, I dedicate it to her group, Cathedral City Linedancers, Christchurch, New Zealand.

Mary received a Queens Honour Award in Dec 2015 in recognition of her services to dance and community...Hats off to you Mary!.. You are an inspiration to everyone and a great role model.....

May you dance on for many years to come!

Hope you enjoy the dance. See you on the floor sometime.... Jan

Contact ~ Email:janwyllie@iinet.net.au - Web Site: janwyllie.com