

Longneck Bottle

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Alan Haywood (UK) (Jan 08)

Music: "Longneck Bottle" by Garth Brooks from The Ultimate Hits album – 90/180bpm

Intro – quick start (4 seconds only), start on the word 'bottle'

(S1) L back, hold, rock back R, recover L, R forward lockstep, hold

1-2 Step back onto left, hold for one count

3-4 Rock back onto right, recover weight forward onto left

5-6-7-8 Step forward onto right, lock left behind right, right forward, hold for one count

(S2) L forward slow mambo, hold, triple 1/2 R, hold

1-2-3-4 Rock forward onto left, recover weight onto right, step left next to right, hold for one count

5-6-7-8 Make a 1/2 turn right stepping right left right, hold for one count (6 o'clock)

(S3) 2 x slow vaudervilles

1-2-3-4 Cross step left over right, right side, touch left heel diagonally left, step left next to right

5-6-7-8 Cross step right over left, left side, touch right heel diagonally right, step right next to left

(S4) L forward slow mambo, hold, R behind, L 1/4 L, 1/2 L, hold

1-2-3-4 Rock forward onto left, recover weight onto right, step left next to right, hold for one count

5-6 Step right behind left, step left 1/4 left

7-8 Pivot 1/2 turn left stepping back onto right, hold for one count (9 o'clock)

RESTART HERE WALLS 2 & 5

(S5) L back, hold, rock back R, recover L, R side rock, recover L, cross R over, hold

1-2 Step back onto left, hold for one count

3-4 Rock back onto right, recover weight forward onto left

5-6 Rock right to right side, recover weight onto left

7-8 Cross step right over left, hold for one count

(S6) L side, R behind, L 1/4 L, hold, triple full turn L, sweep L

1-2 Step left to left side, cross step right behind left

3-4 Step left 1/4 left, hold for one count

5-6-7-8 Triple full turn L (on spot) right left right, sweep left out and behind right (no weight) (6 o'clock)

EASY OPTION FOR TRIPLE FULL TURN – right forward mambo step

(S7) L behind, R side, cross L over, hold, R side rock, recover L, cross R over, hold

1-2 Cross step left behind right, step right to right side

3-4 Cross step left over right, hold for one count

5-6 Rock right to right side, recover weight onto left

7-8 Cross step right over left, hold for one count

(S8) L side, R behind, L 1/4 L, hold, triple full turn L, hold

1-2 Step left to left side, cross step right behind left

3-4 Step left 1/4 left, hold for one count

5-6-7-8 Triple full turn L (on spot) right left right, hold (3 o'clock)

EASY OPTION FOR TRIPLE FULL TURN – right forward mambo step

REPEAT AND ENJOY!!

Restarts

**To keep music in phase, there are just two restarts both in the same place of the dance
(this makes life easier doesn't it!!!)**

Restarts happen after count 32 (end of section 4) both times on the word 'bottle' as in the start of the dance.

Wall 2 – Start wall facing 3 o'clock, restart dance facing 12 o'clock

Wall 5 – Start wall facing 6 o'clock, restart dance facing 3 o'clock

Where music slows towards the end, during the vaudervilles, carry on dancing at the same pace