

# La Luna

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Metelnick & Alison Biggs, TheDanceFactoryUK, (June 2011)

Music: Stand By Me - Prince Royce (128bpm - 3:24)

\*32 count intro - start on verse vocals.

## **[1-8] R box back (4 counts), walk fwd 2, R fwd rock & recover**

1-4 Step R side, step L together, step R back, step L side

5-8 Step R forward, step L forward, rock R forward, recover weight on L

## **[9-16] R Full turn back (2 counts), R rock back & recover, R cross point, L cross point**

1-4 Turning 1/2 right step R back, turning 1/2 right step L back, rock R back, recover weight on L

5-8 Cross step R over L, point L side, cross step L over R, point R side

## **[17-24] 1/4 R jazz cross, R sweep into cross step, 1/2 R hinge turn**

1-4 Cross step R over L, step L back, turning 1/4 right step R side, cross step L over R (3 o'clock)

5-6 Sweep R back to front, cross step R over L

7-8 Turning 1/4 right step L back, turning 1/4 right step R side (9 o'clock)

## **[25-32] L jazz box with sweep, weave L with 1/4 L turn**

1-4 Cross step L over R, step R back, step L side, sweep or brush R over L

5-8 Cross step R over L, step L side, cross step R behind L, turning 1/4 left step L forward (6 o'clock)

## **[33-40] R fwd, 1/2 L pivot turn, 1/4 L & R side, L behind, 1/4 R & R fwd, L fwd, 1/4 R pivot turn, L cross step**

1-4 Step R forward, pivot 1/2 left, turning 1/4 left step R side, step L behind R (9 o'clock)

5-8 Turning 1/4 right step R forward, step L forward, pivot 1/4 right, cross step L over R (3 o'clock)

## **[41-48] Travelling fwd R & L side rock/recover/cross, R fwd rock & recover**

1-3 Rock R side, recover weight on L, cross step R over L

4-6 Rock L side, recover weight on R, cross step L over R

**On counts 1-6 travel slightly forward**

7-8 Rock R forward, recover weight on L

## **[49-56] 1/4 R & R side, L touch tog, L full turn (3 counts), R scuff & cross step, L back**

1-2 Turning 1/4 right step R side, touch L together (6 o'clock)

3-5 Turning 1/4 left step L forward, turning 1/2 left step R back, turning 1/4 left step L side (6 o'clock)

6-8 Sweep or scuff R over L, cross step R over L, step L back

## **[57-64] R side, L cross step, 1/2 L hinge turn, R cross step, 1/2 R hinge turn, L cross step**

1-2 Step R side (and slightly back), cross step L over R,

3-4 Turning 1/4 left step R back, turning 1/4 left step L side (12 o'clock)

5-6 Cross step R over L, turning 1/4 right step L back

7-8 Turning 1/4 right step R side, cross step L over R (6 o'clock)