

He's Italiano

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Wil Bos (July 2014)

**Music:** Mama Mia (He's Italiano) by Elena Gheorghe ft. Glance (132 bpm)

### **Intro 16 counts**

#### **Fwd, 1/2 Turn R, Back, Back, Point, Rolling Vine L, Scuff**

1-4                      RF step forward, LF 1/2 right and step back, RF step back, LF point side

5-8                      LF 1/4 left and step forward, RF 1/2 left and step back, LF 1/4 left and step side, RF scuff

#### **Jazz Box Cross, Dip, Point, Dip, Point**

1-4                      RF cross over, LF step back, RF step side, LF cross over

5-6                      RF step side and dip R hip, LF point side

7-8                      LF step side and dip L hip, RF point side

#### **Kick Ball Cross x2, Chassé 1/4 R, Step Pivot 1/2 R**

1&2                      RF kick forward, RF step beside on ball foot, LF cross over

3&4                      RF kick forward, RF step beside on ball foot, LF cross over

#### **[1-4: turn body slightly right]**

5&6                      RF step side, LF close, RF 1/4 right and step forward

7-8                      LF step forward, L+R 1/2 turn right

#### **Cross, Hold, Side, Behind, Hold, Beside, Shuffle Fwd, Step, Pivot 1/2 L**

1-2&3-4                      LF cross over, hold, RF step side, LF cross behind, hold

&5&6                      RF step beside, LF step forward, RF step beside, LF step forward

7-8                      RF step forward, R+L 1/2 turn left

#### **Rock Recover, Beside, Heel Dig, Hold, Step, Pivot 1/4 L, Cross, Back, Heel Dig**

1-2                      RF rock forward, LF recover

&3-4                      RF step beside, LF dig heel forward, hold

&5-6                      LF step beside, RF step forward, R+L 1/4 turn left

7&8                      RF cross over, LF small step back, RF dig heel diag. R forward

#### **Rock Recover, Beside, Heel Dig, Hold, Beside, Rock Recover, Coaster Cross**

&1-2                      RF step beside, LF rock forward, RF recover

&3-4                      LF step beside, RF dig heel forward, hold

&5-6                      RF step beside, LF rock forward, RF recover

7&8                      LF step back, RF close, LF cross over

#### **Side, Hold, Together, Side, Touch, Chassé L, Rock Recover**

1-2&3-4                      RF step side, hold, LF step beside, RF step side, LF touch beside

5&6                      LF step side, RF close, LF step side

7-8                      RF rock back, LF recover

#### **Cross Point x2, Jazz Box**

1-4                      RF step across, LF point side, LF step across, RF point side

5-8                      RF cross over, LF step back, RF step side, LF step forward

### **Start again**

**Restart: Dance the 5th wall up to and including count 48 (count 8 of the 6th section) and start again**

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