

Calm Down Buddies

Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: José Miguel Belloque Vane, Rebecca Lee , Roy Verdonk, Jean-Pierre Madge –

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Music: Con Calma by Daddy Yankee ft Snow

Intro: 16 counts (approx. : 0.10)

Sequence : AB AA(16)B AA (8 counts)B AB

PART A

[1 – 8] Side Behind Cross X2, Heel Grind Together, Cross Shuffle,

1&2 Step R to R (1), Step ball of L behind R (&) Cross R over L (2) 12:00
3&4 Step L to L (3) Step ball of R behind L (&) Cross L over R (4) 12:00
5&6 Cross R heel over L (5) Keep R heel on the floor and Step L to L (&) Step R next to L (6) 12:00
7&8 Cross L over R (7) Step R to R (&) Cross L over R (8) 12:00

[9 – 16] Rock Side Recover, Rock Side Recover , Sweep, Beside Side Cross, Side Rock Cross

1-2 Rock R to R (1) Recover L (2) 12:00
&3&4 Step R next to L (&) Rock L to L (3) Recover R (&) Step L next to R sweeping R front to back (4) 12:00
5&6 Step R behind L (5) Step L to L (&) Cross R over L (6) 12:00
7&8 Rock L to L (7) Recover R (&) Cross L over R (8) 12:00

[17 – 24] Full Turn Volta, ½ Turn L, ½ Turn L, Shuffle Forward

1&2& ¼ turn R Step R forward(1) Lock L behind R(&) ¼ turn R Step R forward(2) Lock L behind R (&) 6:00
3&4 ¼ turn R Step R forward(3) Lock L behind R(&) ¼ turn R Step R forward(4) 12:00
5&6 ½ turn L Step L forward (5) Step R forward (&) ½ turn L Step L forward (6) 12:00
7&8 Step R forward (7) Lock L behind L (&) Step R forward (8) 12:00

[25 – 32] Mambo Step, ½ Turn Behind Side Forward, Mambo Step, Rock Recover Together

1&2 Rock L forward (1) Recover R (&) Step L back (2) 12:00
3&4 Step R back (3) ¼ Turn L step L to L (&) ¼ Turn L step R forward (4) 6:00
5&6 Rock L forward (5) Recover R (&) Step L back (6) 6:00
7&8 Rock R back (7) Recover L (&) Step R next to L with shimmy shoulder (8) 6:00

PART B

[1- 8] Knee Hitches, Press, ½ Turn Touches Slide

1&2& Hitch R (1) Step R next to L (&) Hitch L (2) Step L next to R (&) 6:00
3&4 Hitch R (3) Touch R next to L (&) Hitch R (4) 6:00
5-6 Press R forward (5) Point R to R (6), 6:00
7&8 ¼ turn R point to R (7), ¼ turn R point to R (&), Big Step R to R (8) 12:00

[9 –16] Jazz Box, Side Behind, Side Hitch, Slide Step, Body Shimmy

1&2& Cross L over R (1), Step R back (&) Step L to L (2) Cross R over L (&) 12:00
3&4& Step L to L (3), Cross R over L (&), Step L to L (4), Hitch R (&) 12:00
5-6 Slide R to R (5) Step L next to R (6) 12:00
7-8 Body roll or Shimmy 12:00

[17-24] Knee Hitches, Press, ½ Turn Touches Slide

1&2& Hitch R (1) Step R next to L (&) Hitch L (2) Step L next to R (&) 12:00
3&4 Hitch R (3) Touch R next to L (&) Hitch R (4) 12:00
5-6 Press R forward (5) Point R to R (6), 12:00
7&8 ¼ turn R point to R (7), ¼ turn R point to R (&), Big Step R to R (8) 6:00

[25-32] Step (ARMS), Swivel Heel, Toe, Heel Toe, (ARMS)

1&2& Step L to L punch R arm forward with showing the palm instead of fist (1)Punch L arm forward(&) Punch R arm to R side (2) Punch L arm to L side (&) 6:00
3&4& Punch R arm to back next to R bum (3), Punch L arm back next to L bum (&),Punch R arm to L thigh (4) Punch L arm to R thigh (&) Looking like a X 6:00
5&6& Swivel both heel in (5), Swivel both toes in (&), Swivel both heel in (6), Swivel both toes in(&) Roll the arm from bottom up to the chest 6:00
7&8 Pull both arm down to waist twice (7&) Point both index finger to the front and swing it down (8) 6:00

HAVE FUN & BE CALM BUDDIES!