

# Are You Brave

**Count:** 32      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Roy Verdonk (NL), Rémi Lemaire (FR), Laura Bartolomei (FR) May 2019

**Music:** Brave - Don Diablo

**Intro: 32 counts (appr. 18 seconds into music)**

**S1: Stomp, Hold, Heel Swivels, Heel Grind With 1/2 Turn L, Back, Coaster L**

1-2            RF stomp forward (weight remains on LF) , hold  
&3            RF swivel heel out and forward(&), RF swivel back to centre  
&4            RF swivel heel out and forward(&), RF swivel back to centre (change weight onto RF)  
5-6            LF dig heel forward making 1/2 turn left (06.00), RF step back  
7&8           LF step back, RF step together (&), LF step forward

**S2: Step/Touches On Diagonal, 1/8 Turn L, Syncopated Rocking Chairs, Slide Back**

1-2            RF step diagonal forward right, LF touch next to RF  
3-4            LF step diagonal forward left, RF touch next to LF whilst making 1/8 turn left (04.30)  
5&            RF rock forward, recover onto LF (&)  
6&            RF rock back, recover onto LF (&)  
7&            RF rock forward, recover onto LF (&)  
8              RF take big step back

**S3: Hold, Ball/ Step, Walks (L,R), Kick Forward L, 1/2 Turn R, Ball/ Point Forward, Hold, Heel Swivels With Hip Bump**

1&2            hold, LF step next to RF (&), RF step forward  
3-4            LF step forward, RF step forward  
5&6            LF kick forward, make 1/2 turn right on ball of RF and step LF down in place (&), RF touch toes forward with bended knees (10.30)  
7&8            hold, BF swivel heels right (&), BF swivel back to centre again (weight remains on LF)

**S4: Modified Jazz Box With 1/8 Turn R, Sailor With 1/4 Turn L, Full Lock Step Turn L**

1-2            RF cross in front of LF, make 1/8 turn right stepping LF back (12.00)  
&3-4           RF step together (&), LF cross in front of RF, RF step side  
5&6            LF cross behind RF, make 1/4 turn left stepping RF right (&), LF step forward (09.00)  
&7            make 1/4 turn left stepping RF right(&), make 1/4 turn left crossing LF in front of RF  
&8            RF step back (&), make 1/2 turn left stepping LF forward (09.00)