

Almost Paradise

Choreographer: Julie Lockton (ES) and Hayley Wheatley (UK) October 2016

Count: 40 / **Wall:** 2 / **Level:** Intermediate NC

Music: Almost Paradise (Victoria Justice and Hunter Hayes)

Count In: 16 counts on heavy beat

- S1: STEP FWD , MAMBO WITH SWEEP, SAILOR ¼ TURN, BEHIND, TURN , STEP, STEP LOCK FWD**
- 1 Step fwd onto RF (12:00)
2&3 Rock fwd onto LF, Recover onto RF, Step back onto LF while sweeping RF out and behind (12:00)
4&5 Step RF behind LF, Step LF to L side while making ¼ turn L, Step RF to R side while sweeping LF out and behind (9:00)
6&7 Step LF behind RF, Step fwd onto RF making ¼ turn R, Step fwd onto LF (12:00)
8&1 Step fwd onto RF, lock LF behind RF, step fwd onto RF (12:00)
- S2: STEP, PIVOT ½ TURN, STEP, TRIPLE FULL TURN, ROCK FWD RECOVER, CLOSE, STEP BACK, TOUCH**
- 2&3 Step fwd onto LF, pivot ½ turn right, step fwd onto LF (06:00)
4&5 Step back onto RF making ½ L, step fwd onto LF making ½ turn L, step fwd onto RF (06:00)
6-7 Rock fwd onto LF, recover onto RF (06:00)
&8-1 Close LF next to RF, step back onto RF, touch LF to RF (06:00)
- S3: STEP LOCK STEP WITH HITCH x 2 TRAVELLING ½ TURN ARC, ROCK FWD RECOVER, LARGE STEP BACK DRAG**
- 2&3 Step fwd on LF, lock RF behind LF, step fwd on LF making ¼ and hitch RF (03:00)
4&5 Step fwd on RF, lock LF behind RF, step fwd on RF making ¼ and hitch LF (12:00)
6-7-8 Rock fwd on LF, recover onto RF, large step back on LF whilst dragging right to left (12:00)
- S4: RIGHT SCISSOR STEP, SWAY RECOVER ¼ TURN WITH SWEEP, WEAVE, RIGHT BASIC NIGHTCLUB**
- &1-2 Step R to R side, close L to R, cross R over L (12:00)
3-4 Rock onto L whilst swaying hips L, recover onto R making a ¼ turn L sweeping L foot behind R (09:00)
5&6 Step L foot behind R, step R to R side, cross L over R (09:00)
7-8& Large step to R side, step back on L behind R, step R across L (09:00)
- S5: LEFT BASIC NIGHTCLUB, LUNGE ¼ TURN RIGHT RECOVER, PENCIL ½ TURN, STEP FWD L, RIGHT ROCK RECOVER**
- 1-2& Step L to L side, step back on R behind L, step L across R (09:00)
3-4 Lunge Fwd on R making ¼ turn (12:00), recover onto L pointing R toes fwd (12:00)
5-6 Step fwd on R whilst hitching L knee up, pencil ½ turn R whilst keeping L knee hitched (06:00)
7-8& Step fwd onto L, rock R to right side, recover weight onto L (06:00)

RESTART THE DANCE DURING WALL 5 AT THE END OF THE 1st SECTION OF 8 FACING 12:00

Choreographers note: This music may not be available in all countries. Please email us for assistance if required.

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